

Feedback for Teachers & Staff members 2020

Yrsa Heijkenskjöld

Bakó Tamás

You are patient as a teacher and care for the working atmosphere which I really appreciate. You offer a contemporary class that both have the basics and offers complex technique challenging for the coordination and emphasize ease in the dynamic movements playing with the use of momentum.

I very much enjoyed the group partnering and contact classes we got to have with you. Although the many different versions of materials and fact that we were switching roles and partners constantly became a bit confusing and unnecessarily time consuming I believe or i_t_'s__to be seen as a part of the process of learning. I personally really enjoyed when it all took form to become a choreography. To build and dance all together. Thank you for all your effort and energy you brought into your classes.

Angelus Ivan

I enjoy your group improvisation classes where I form the inside got to learn about spacing and interaction with the other dancers.

During the rehearsals of Mr Set and Mrs Free I found it helpful working in smaller groups as a way to learn how to play with the choreography and understand the opportunities to make choses as a performer to be a part of the performance. I have learned the Tai Chi sequence from you as well as the Chi gong and 8 brocades which have made me curious to continue search for understanding of these practice's__to be a part of my regular practice. Thank you for your effort and engagement.

Batyú Farkás Zoltan

From you I have learned the importance of how you to relate to the music. I understand your way of teaching as emphasizing the understanding of the movements which one learns from observing, doing and coming to realization by experience. Your passion for the Hungarian Folk dance, have inspired me to want to learn about the Swedish folk dance and search for various folk music. I experience it as you tried to adjust your teaching to meet the needs of the group as you encourage us to play with the knowledge, we gained by learning the traditional steps and bring in our own movement ideas. With a focus on the relation to the music creating our own solos. Thank you for your effort and engagement.

Várnagy Kristóf

Your way of teaching the ballet technique and your encouragement in finding my own relation to this practice have helped me to do so. As a teacher you are very positive and encouraging but also demanding in putting in effort in order to reach new understanding and skills. Your classes in repertoire have been vary, technically challenging and focused on how to learn material quickly. You are generous in shearing your own experiences as an independent dance artist which I'm very thankful for.

Thank you for your effort and engagement.

Joe Alegado

Your classes are well structured and with the emphasis on building a technique to move with ease. Taking time explaining the way how to expand a movement by the use of the humming plie. The use of fall with the upper body in relation to spirals of arms and torso to manage turns and quick movements. Through the years I have manage to incorporate your technique which form the beginning was very challenging for me. I can see how your movement vocabulary has influenced mine and I enjoy the focus on details and as well as big expressive movements. I appreciate you bringing your approach from basketball coaching your dancers to give all and more than they can imagine. Thank you for your engagement and effort.

Reidl Kamilla

I very much appreciate your work. You are quick in replying to questions and clear in your communication. I perceive it as you always trying to meet the needs of the students and managing the different administrative works of the school very well. Thank you very much for your effort and engagement.

Péter Petra

Thank you for your work communicating and helping out with the process of the Thesis as well as Erasmus applications. The workshop you facilitated together with Rácz Anikó was were nicely structured. Learning from discussing each other's work and getting feedback from you two with experience of receiving applications and CV's. Thank you for your effort and engagement.

Halom Emma, Rita Matos, and Cseszlai Hanna

Várnagy Kristóf

You always come to classes with really good and positive energy, which makes us feel more motivated and somehow it makes the work easier and lighter. We appreciate the way you approach the ballet and how you present it to us in a way we can take the most benefit out of it. Although sometimes your feedbacks seem a bit too general, and we find it more helpful when you say it to a specific someone, so we can understand who gets the correction. In that way, we can also put it on our practice and we don't feel lost. Most of all we would like to thank you for being a big support for all of us, not just as a ballet teacher but as a friend too. Concerning your contemporary classes, it was a really good opportunity for us to practice how to learn fast and instantly and you always tried to motivate us as much as you could, even when we felt really frustrated.

Farkas Zoltán Batyu

Nagyon lelkes vagy amikor bejössz a terembe, ami reggel nagyon frissítő tud lenni. Teret adsz számunkra, sőt szinte kötelezel minket arra, hogy okosan és értelmesen oldjuk meg a feladatokat és kreáljuk meg a saját táncunkat. Felnyitod a szemünket, megmutatod a bennünk rejlő lehetőséget és ösztönözöl arra, hogy megmutassuk a világban azt amit tudunk. A felszínre hoztad hogy fogadjuk be az újat és az ismeretlent és hogy milyen módon mixeljük organikusan különböző tánc területeket a tudásunk szerint.

Fülöp László

It was really good for us to work with you because you brought us new, refreshing, and challenging tasks which made us go for our limits and get over our boundaries. It was inspiring for us to see your movement qualities and how you work with them in production for the stage. You always created a laid back atmosphere which brought us into a comfortable

place to work on the tasks you brought us to experiment with without being shy or having fear towards it.

Joe Alegado

We found your technique a really good base for us to improve our technical skills and how to be more grounded. We are really thankful that you created “The Wound” for us and with us. You were taking care of us as humans, dancers and you were engaged all your heart in this piece which for us made the kick that we needed at that time. It was really amazing how you had all the patience with us and it was such a great opportunity to work with you. We will be forever grateful.

Mikó Dávid

We appreciate that you have strong attention to us and you spend as much time as we need when correction our flaws. You help us until we can make it or get to a point where we get what we need to work on.

It was encouraging that you brought a new technique into our practice (poi) which we found really helpful for coordination and also refreshing to learn something new which was not a part of our daily practice.

Bakó Tamás

It was super fresh to do contact improvisation with you and we were extra happy to bring the movements to a fixed material. We felt an important shift of practice, because we were used to working in contemporary or improvisation with you and those practices taught us how to arrange our bodies in different ways and/or in several contexts. We are thankful that you shared your knowledge with us and hopefully, we will work together again.

We are thankful that you got closer to us because last year we felt that our relationship became quite cold and distant. It was important for us that we had a much better relation this year.

Angelus Iván

We appreciated your motivation to work with us in classes and in the creation of Mr. Set and Ms. Free and it was a great experience to work with you and create something together. We felt in the second semester you lost a bit of the motivation and it seemed that you stopped to see the potential in us and got distant.

We could see that you trust on us, and it was really good feeling that you let us do open act, and even better that you came to watch and be with us.

We also felt the atmosphere in school was much better this year, and it brought a calm and comfortable environment to work.

You always give your feedback to us, which make us reflect in ourselves as if we were looking in a mirror.

Meggie Malou Blankschyn

Várnagy Kristóf

Dear Kristóf,

I am very grateful to have been learning with you for the last two years!! You've always been very kind and supportive, providing knowledge and inspiration on many topics.

I truly appreciate your positive energy and the principles which we were exploring through the language of Ballet. I think in giving feedback you could be more picky and consistent about details.

Again, thanks for making me curious to research clear form and filling them with my own fantasy.

Bakó Tamás

Dear Tamás,

Thank you for the insight to many different aspects of dance that you were offering through your

classes. I've always appreciated your calm and peaceful presence which comes in a very natural

way. You seem to take time with things, which is really great to experience, sometimes I was missing straightness (time management).

You have the beautiful ability to accept and work with what is there. Sometimes I wished for deeper

aiming towards something beyond what is already there.

Thank you for accompanying my process throughout the last two years!

Batyú

Te vagy a legjobb, és tudod miért.

Fülöp László

Dear Láci,

Thank you for the inspiring insight into your tool box of how to work with dance. I think you have a

very sensitive way to teach and special way to move and you can be more proud of what you have

to give.

It has been a really fun, playful time and I wished to deepen it, both the improvisation tasks as well

as the creation process. I think for some exercises there could be a better phrasing, verbalization of

tasks so that it is easier to access.

I am a big fan!

Karcszag Éva

Dear Éva,

Even if this year communication happened only by E-mail and video call, I feel like you could

really offer an important piece of how to be with my body and therefore with myself.

You have a very beautiful way of formulating tasks and experiences and even from far away I can

see that it comes from a deep connection and understanding.

I find it truly inspiring how you bring attention to the simplest yet most complex aspects of the

body and how you provide a surface where everything has its place and right to be.

Your work is an invitation to compassionate growth and I am grateful to have gotten a glimpse of it!

Peremartoni Krisztina

Dear Krisztina,

Thank you for offering a platform to deeper research of my inner processes through the practice of experience and sensation.

I find myself being more alert, curious and ambitious in the present moment.

You are an intense person with a huge wisdom and energy. I felt that you could really see me. And I felt engaged to see myself, too. So thank you for letting me be my eyes, my heart, my sensing and encouraging me to use them as tools in my professional life.

Miko David

Dear David,

I have always appreciated the build up of your classes. You have a very playful way to teach technique and finding a good level of challenge. I enjoyed a lot the progression from floor work to

jumps, coordination and the introduction to work with poi. Time was definitely too short, I would

have loved to improvise more with these tools. Sometimes I felt that I couldn't really follow the

structured poi work, maybe there are ways to find a better explanation.

Other than that, thanks a lot for this inspiring insight!!

Angelus Iván

Dear Iván,

this year you seemed to be more balanced and calm, you are a person of strong principles yet I

could see tendencies to be a better listener which I really appreciate.

Though I think you could pursue these qualities on a much more consistent level in order to be the

trustful, knowledgeable, steady rock and leader of the school.

In my eyes, the concept of the school is great yet I don't agree with many ways of how this pedagogy is communicated. You started to change the verbal expression of it (e.g. Individual Work

– Individual Dance Experience) which seems to be a good start in order to provide a fruitful foundation for coming generations.

I think it is important that some of the old-fashioned patterns will be dropped to make space for new

things to happen. Remember the story of Bill Evans, it seems essential in our life and work to reconsider who we are and what we do. Our values and strategies how to fulfill them may change

throughout time. Sometimes you seem to be stuck, either not letting go of past stories or already too

much involved into the future so that you forget about the now.

I know you are working a lot, you want to take care about almost everything and this results into

forgetting about agreements or being late in taking responsibility as a director.

You always try to be supportive, available, you are a maker and a thinker.

Your classes are very methodological and seem to come from ideas created through thinking.

I totally agree with the value of it, the idea of working with a precise concept. Still, it would be great to see yourself being inspired and truly interested in the physical experience as well. Maybe you are and you simply don't show it, maybe it is too superficial, too brainy. It is so good to see you being moved when talking about an experience. I believe you have a lot to give and share! Looking forward to the future I am very curious and grateful. Let's see where we are in 5 years! My best, Meggie

Anita Kuroljova, Farkas Kámea, Szász Zsófi and Milica Tancic

Iván

In the beginning of the year you started many ideas (like working on many projects and supporting student works), but it somehow declined over time and the concentration became more focused on the future and less on us. The second semester was really great since we got more guest teachers.

Regarding the quarantine situation, we are very grateful for the organization of our work and the freedom we got to create our own plans, and that we still found a way to communicate to each other. Sometimes we wish the overall communication was better, and that you were more responsive.

Tamás

In this year there was a feeling of more openness, and a better student-teacher connection and cooperation. It was important that we did a great variety of dance styles, like contemporary and partnering and improvisation, and they were complementing each other. You were always interested in our general development, and not only in your class, but in HBs, teams conversations, creative garden and every situation where we needed your advice. You were there for the group a lot.

Kristóf

Since we have ballet as a regular class, it was very good that the way we worked with you provided us with a good base of knowledge that we can use not only in your classes, but in others also. You gave us a different approach of working less but smart and acquiring a personal toolbox and knowing how to use it and when, and also learning our stronger points and how to highlight them. You also always shared with us many information about the real world of dance, advice and insight into your experiences and how to actually be a dancer and not just learn dance.

Batyú

It's very easy to be enthusiastic about your classes because you are very supportive, constructive in

giving information, and pushing us to challenges that we needed. Your non verbal communication emphasises the focus on the dance which makes us directly transfer movements into dance. The whole mood of the class supports its material. The language of the music you chose is an adequate bridge towards the seemingly unfamiliar style of folk language of the movement. Nagyon könnyű lelkesedni az óráidért, mert nagyon támogatóak, és konstruktívak a kritikáid, és mert mindig olyan kihívások elé állítasz minket, amire szükségünk van. Az, hogy nem verbális módon zajlik a fő kommunikáció közöttünk, kihangsúlyozza a táncot, az óra fókuszpontját, ezzel arra készítetve minket, hogy mozdulatainkat tánccá alakítsuk. Az óra hangulata, ahogy van, támogatja annak anyagát. A zenei választás tökéletes híd az elsőre ismeretlennek tűnő néptánc mozgás stílusába.

Joe
We appreciate the how much you were devoted to working with us in the class and the rehearsals, where you were really passionate about evoking the emotion in us and going deeper into personal understanding of the story behind the piece. We wrote already a lot how you care about us as individuals in the class, and it really showed in the piece as well. The technique itself and the build up of the classes are helpful, professional, clean and energizing. Throughout the process it happened sometimes that we couldn't achieve a picture you had in mind, so we kind of felt stuck in that. While you were open for suggestions, we still wished to try more variations in the situation.

László
Your tasks are cool,
your games are fresh,
you gave us a piece
and we tried to give back what we get!
Emotions involved,
movement 100%
multi level of speech,
reaction and dance
P.S. Consider us, we are cool too

Réka
We like how you care for humaneness, it shows in your simple and clear tasks, which shift us to a state where we may feel less comfortable and work from a more honest and intuitive aspect of ourselves, and we can let go of the wish for control.

Dávid Mikó

It's visible in your dance technique that you use your martial art knowledge, and whenever we start working with you, it's always clear what is the goal of the new practice. The work with you made us feel very grounded. You gave us clear guidelines to achieve the maximum clarity of the moment. You brought a lot of ideas that can inspire us to work on different things, like poi. The poi, being the elongation of our bodies, acts not on its own but through the articulations of the work of the spine.

Tijen

It was refreshing to use the everpresent paradoxes to overcome the understanding of ourselves (perception of up and down, front and back (emphasising the initiation from the back and awareness of back space), gaining power from release). You were pointing out to us a part of lyrics from a Pink floyd song, „you reached out for the secret too soon”, as an explanation for letting the body do the action and not overthink it, and this no overthinking mode made us go to our full potential, and give maximum each time.

Éva

Because you have so much knowledge, whatever experience we had and however different it was, you were able to reflect on it and tell us more about it and how to go on. You always supported us in being honest with ourselves and how you encouraged us not to measure ourselves by good or bad, but to find what works for ourselves.

Boglárka

We understood that you didn't want to overload us with a lot of information, but rather to make us understand the basics and go on with research if we want it, and also to understand how the body works to prevent the injuries. You gave us a lot of practical knowledge that we could actually use while dancing. It was especially helpful for example how much we learned about the spine and articulations, how to work healthier, to understand how and what we stretch.

Somló Dávid

In such a short time you gave us a huge pack of basic information about sound and sound manipulation. Later on, we were immediately working on the performative aspect of sound, for Trafó (Széll Kálmán ter also). For us it was a new way of creating, where we started with sound, but also had opportunity to bring movement and dance into it.

Zsuzsa

You inspired us to dig more into art studies and research further the vast amount of various information you provided us. It was also nice to put the knowlegde into practical use when we visited the museum, and it gave us a fresh insight into exhibition.

Péter Petra

Regarding the workshops, you could give as a lot of practical information on organizing ourselves in life as dancers, and encouraging us to find personal direction in what we were working on with you.

It wasn't generic and dry, but you actually gave us useful tips and support and feedback, guidelines how to keep working on it in the future.

For Erasmus, we think we started in time and you provided us with all the information, and you were

always available for questions, the communication was great.

For thesis, we are very thankful for the support and patience that you gave us from the beginning.

We could always see what's the next step, and how much time we had to do it, and gave useful

feedback. You found us good consultants and opponents.

Thank you so much for all your work with us.

Kamillá

Your work stays behind the scenes, but we know you work a lot and you always gave us the documentation we needed in time, and are thankful for that.