

BCDA - CRITERIA / EVALUATION sheet				
Family name				
Given name				
Nickname if different				
e-mail				
item	now	hoped	average	average notes
IMPRESSION				0,00
first sight			0	observations:
interesting			0	
final general feeling			0	
MOTIVATION				0,00
direction		observations:		
depth				
intensity				
MOTOR SKILLS				0,00
<i>coordination</i>				observations:
natural coordination			0	
slow movement coordination			0	
quick movement coordination			0	
<i>3D thinking, orientation</i>			0	
<i>muscular status</i>			0	
<i>spatial limits</i>			0	
<i>motor health</i>			0	
<i>general health</i>			0	
<i>mental health</i>			0	
<i>jumps</i>			0	
height			0	
air			0	
arrival			0	
LEARNING SKILLS				0,00
<i>understanding</i>			0	observations:
<i>short term focusing</i>			0	
<i>long term focusing</i>			0	
<i>level of cooperation</i>			0	
<i>sequence learning memory</i>				
speed			0	
depth			0	
PUBLIC PRESENCE, AUTHENTICITY				

DANCE/MOVEMENT LANGUAGE BACKGROUND				0,00
contemporary				observations:
modern				
contact				
ballett			Others e.g: folk, release, tai chi, hiphop, sports, ...	
other:				
other:				
other:				
OTHER SKILLS				0,00
music			0	observations:
acrobatics			0	
other:			0	
CREATIVITY				0,00
ideas			0	observations:
composition			0	
improvization			0	
COMMUNICATION SKILLS				0,00
organized information			0	observations:
english language			0	
communicative			0	
OBSERVATIONS:				
teachers name				
opinion	NO / YES / Excellent / don't know			
signature				

Notes to the teacher

This sheet helps to find a common system of criteria, while the responsibility of the dancer's future is not in our hands, but in their hands

The numbers help you, the students, the final decision, but do not decide. They should mean as follows:

5	extraordinary
4	good
3	average
2	something is not ok
1	poor, bad

Your **no / yes / excellent / don't know** - is an orientation to the dancer

PLEASE share your doubts, experiences, questions, suggestions, ideas, critics