

MÁTÉ MÉSZÁROS

Written by Marina Donatone:

The class of Mate I think it's really well structured in terms of balance between studying and dancing with enjoyment. He gives very clear instructions, being generous in looking at us individually and as a group. He is also very generous in demonstrating and explaining and brings a nice atmosphere.

He can build up a variegated but as well focused class as he uses principles that come back and that you can use for different things giving both the time for practicing but also sometimes the urgency of launching yourself intuitively. It was really great to study with him and I hope we will have the possibility to do much more classes with him.

Written by Van Tsze Fu:

He is my favorite teacher also.

He is very strong dancer(physically) and very good partner in partnering. I really enjoyed his classes. It pumping muscles, and very good combinations. I'm just like his dance style

Written by Mary and Kata:

Kicsit hátráltatott, amikor elkezdünk egy új feladatot és menet közben leállítjátok javítás céljából, viszont lehet, hogy magunktól is rájövünk ha megcsináljuk egy párszor. Ezenkívül nagyon élveztük az órákat és jól össze hangolódtunk.

Written by Bakos Anett, Judit and Jasna:

He uses very good and complicated materials. But by getting to understand the way of getting there makes it easier. He also helps in finding the right path. The accent on the class is physicality, but still being soft. The energy in class is very good, he also keeps bringing some new movements if he sees we are into knowing move virtuous moves. He gives enough time to practice a certain material.

Written by Novák Evelin, Tot Ana, Bokor Felícia and Német Ildikó:

Very kind person, makes the atmosphere on a high level on every class.

Using different ways to motivate, encourage us and bring us a lot of energy. His classes are full of work and everybody is trying their best.

It is not stressful, but it's very physical and strong.

During the whole class he keeps us concentrated and motivated. Personal corrections for each of us also give us motivation. Nóri is a beautiful dancer, but she doesn't have main role in the class.

Written by Hanga, Ketlin, Orsi and Dóri:

Felüdülés volt. Jó az óra felépítése, pörögsz. Dinamikus. Fizikális, de nem rokkantunk bele. Annyi időt még nem töltöttünk együtt, h negatívumokat is tudjunk írni. :)