

KOVÁTS TIBOR

Written by Marina Donatone:

Tibor Kovacs in this period helped me to reach things I wouldn't imagined since I always looked at ballet as something impossible to embody. I don't mean that I got incredibly far, but that something incredibly changed in my mind and I am now able to approach steps not as the most far tops of the mountain, but as exercises in which I can launch myself and try, as he always push us to do. I hope this will permit me to develop more in this technique and I am already able to enjoy it a lot more. What I have been missing in the classes is an eye on alignment since for me is very easy to embody wrong postures while doing a strong muscular training regularly. Thank you!

Written by Aiste, Julija, Marina, Petra:

The energy and mood of the teacher is changing. On the other hand he always tries to motivate us, to become better dancers. The structure of the class is not changing and maybe that is why we feel improvement in his class, but sometimes we are stuck and we can't go on with the certain element. We are missing more connection with a space to make it as a dance not just the exercise.

Written by Van Tsze Fu:

My favorite teacher and very good person!

For me, he helps me a lot in ballet. Informations and knowledge which he gives me, changed my attitude to ballet, I'm very like his teaching method!

Written by Mary and Katalin:

Nagyon sokat segít, hogy változatosak az órák, hogy minden nap más gyakorlatokat hozol, így arra ösztönözöl minket, hogy intenzíven figyeljünk, viszont néha hasznos lehetne az is, hogy bele dobsz minket a mély vízbe, azzal, hogy kevesebb szer mondd el a gyakorlat.

Ami nehezíti a munkát, az az amikor valaki bejön megnézni az órát és azt érezzük, hogy neked fontosabbá válik, hogy mit "adunk elő" a vendégeknek, mint a mi munkánk.

Még az segítene, ha néha nem csak szavakkal, hanem érintéssel is javítanál minket.

Written by Bakos Anett, Jasna, Judit:

When I got into his group, I felt lost. Think what he thought us was really complex and, how I see it now, it has much muscle and brain work, with different coordinations. I find it useful that he changes the exercises each class, which help for concentration, understanding after first showing and mentally explaining it to yourself. For me, his „yelling” keeps the dynamic and energy up. Of course, it's just a help over our work. I would like to suggest more correcting while walking around. That way he can touch where/if necessary. We do a lot of balancing, which appears useful, and a lot of turnings in centre. Once we had a class when we worked on turnings for a longer time, and after that, while practicing using the corrections he made, made me turn. I think it needs also this much in jumps. Specially the new ones. To go step by step, for two hours, and then we could consider to go forward. Maybe even one class is enough for that.