

To dear director and international coordinator of Budapest Contemporary Dance Academy

Summary of Erasmus Exchange program

Hereby I am summarizing my erasmus exchange period experience.

I have started my exchange program from 10th of August at The Danish National University of Performing Arts(DDSK). First and second week of the semester started with introduction to teachers, staff and students participating in variety programs at Dance, Theater and music departments in our university and four other branches of DDSK all around Denmark. In these two weeks we participated in workshops and worked in groups of different students and the end of the workshops we made a short performance where I sang by the request of our director. I was lucky to had that chance to introduce myself as a dance practitioner who has distinct vocal skills than european vocalists. I have made a great social network of teachers,students and artists coming from different part of Denmark and Europe which allows us to work together in near future.

The Dance education strategy is based on self-education by providing variety of workshops and facilities for students. There are morning classes and evening classes all are workshop. There is no any fix training or technical class which is kind of very good and productive for me to get familiar with different approaches of teaching and learning process, as instance we had four weeks ballet class, two weeks with a British teacher who taught us new discipline in ballet which is based on human anatomy, the second two weeks ballet was hold by a South African teacher who also had different approach to ballet. These two workshops and my previous knowledge of Ballet achieving at Budapest Contemporary Dance Academy, has enriched my comprehension of ballet and movement.

This dance discipline also has theoretical, philosophical perspective on dance and choreography education. We had workshops where we read a part of a book or an article and

discuss that we others. There are two optional courses that we can participate, one with philosophical scheme including reading and writing tasks other one which I have chosen with physical, theoretical and analytical tasks.

There are also some common improvisation dance classes where actors and musician join us to dance and create music, these students are coming from different art universities of Denmark and Scandinavian countries. This opportunity gives me the chance to improve my understandings of movement and dance through non-dancers bodies and moves.

There are big dance studios with all the theater equipments such as sound and lights available after the official school time for students to rehearse and practice. I have been using this chance to work on my individual practice. I am also holding a training class 3 days a week at afternoon to sharing my dance training knowledge with a small group of students, at this activity I have found my interest in teaching, I have been supporting and encouraging by the dance subject coordinator to continue this activity.

I have been also participating for a performance which is going to happen with collaboration of Music department on 29th of November. I am also invited to participate in two projects by two Music student. I am so delighted that I am here and I believe it is a completion of my dance education.

At the end I would like to express my gratitude and appreciation to you to support me and gave me the permission to do this brilliant exchange program.

Sincerely,

Peiman Fallahian Sichani

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