

Erasmus Report by Justine Copette

Where:

ModemPro Compagnia Zappala Danza in Scenario pubblico Catania Sicily

Duration:

From 02.09.2019 to 21.12.2019



Program general information:

ModemPro is an intense program which provides a full immersion into Compagnia Zappala Danza repertoire and movement languages. Dancers will also take part in the project named Seeds, giving them space to develop their creations and perform short choreographies.

(<https://www.scenariopubblico.com/en/modem/>)

Personnal report:



We started the program with a workshop lead by Roberto Zappala and we are around 30 participants mostly coming from Italy.

In general, we have 3 classes (Ballet-Language-Repertoire). Classes are teaches by the company's member and dancers from the company

usually join our mornings' classes. Roberto Zappala used to check regularly our work while we are in repertoire and gave us more detailed and direction on how to dance that repertoire.

Language classes are useful to teach and research how the Zappala's movement language works for your body which is helpful for the third class of the day Repertoire. Language classes and repertoire are mostly lead by the same teacher so it is always related to another.

I appreciated that each week we learned one repertoire and the essence of it: Which time it was created, how it was built, what the inspiration. Through all repertoires, I could see in which way the language of Roberto Zappala involved. I appreciate that twice we learned the piece and then we see it in live, They also suggest us to borrow DVD to watch the entire piece. I had the opportunity to see many performances in scenario Pubblico and the premiere of his 2020 new creation. The most interesting was also that the dancers of the company joined our classes and are very open to sharing their own experience with us. I think I develop my physicality and musicality through that program as well as the skill of observing, fast learning and being productive in terms of giving your taste of the movements.

During these months I had the opportunity to be a choreographer and dancer for the creative project Seeds. The goal was to work with choreography of Roberto Zappala and uses it in a creative way to create a short piece. My idea was to use the sound of the voice like music to create a rhythm connected to a certain movement. I named Respira and the length is around 3'20 and danced by 5 participants.

As a dancer, I performed in two different pieces named; Passo Basse and Kernel. I appreciate having the opportunity to work as a choreographer and as a dancer in two different approaches and results. Also, the way to work was very different and I liked that I could see the work from inside and outside.

I had the opportunity to perform Four times in Catania, Acireale and Ragusa.



Others opportunities were the performance Urban Woods of Perigo Manfredi, He was in residence in October and works a while with our group for a site-specific dance performance in the city center of Catania. I was very happy that we could have this opportunity has I have a lot of interest in the field of site-specific dance performance.

I appreciate to work with an invited choreographer and shared my experience on that field with the other participants. Urban woods choreography is inspired by the image of a tree. We develop different tasks of improvisation and built together with an order, which together creates a performance of 20minutes. We performed in 5 different locations in the city center of Catania.

