

ENTRY FORM



4. international dancefilmfestival brussels l'art difficile de filmer la danse

film info

title:

year of production:

country of production:

crew dance & film

filmmaker:

choreographer:

producer/ production company:

technical aspects

original format:

running time:

screening format:

synopsis

(max 500 characters)

submitted by

name:

address:

e-mail:

1.

2.

I authorize the international dancefilmfestival Brussels l'art difficile de filmer la danse to exhibit up to 30 seconds of the film in order to promote the event

yes **

no**

I authorize the organizers of the Dansfilmfestival Brussel l'art difficile de filmer la danse to keep a copy in their archives (Danscentrumjette and Documentation center of Contredanse) , for visitors and educational, cultural and non-profit purposes.

yes**

no**

signature:

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4. international dancefilmfestival brussels l'art difficile de filmer la danse

The festival l'art difficile de filmer la danse' focuses on the specific relationship between dance and film. The festival aims to be an important international platform for choreographers and filmmakers. For the selection of the recent dance films, the art of filming and the translation or fusion of the different disciplines to create an independant artistic cinematographic work will be considered. The curators of this festival are Stefanie Bodien and Wolfgang Kolb. The festival is organized by Redorangeproductions & Danscentrumjette in partnership with Contredanse, Cinematek, Goethe-Institut Brussels and Argos.

The festival consists of two parts: **historical dancefilms & recent dancefilms.**

historical dancefilms

each year another theme is chosen. This year german dancefilms from 1906 until the end of the 20th century will offer you a view on the development of the german modern dance 1906 – 2000.

recent dancefilms

An international call for recent, contemporary dancefilms, made during the past two years (2012-2014) is open to all filmmakers, choreographers and visual artists.

DEADLINE for submission is **20 May 2015**

Please send your film by:

-we-transfer

-dropbox

-link

+ a scanned copy of the entry form

to dancefilmfestivalbrussels@gmail.com

or send an usb stick + the entry form to:

Centre de documentation Contredanse

Matilde Cegarra

rue de flandre 46

1000 Brussels

Only the rightholder or his representative can send in a film.

You can send in more than one work. There is no running time limit for films submitted.

10 recent dancefilms will be selected by a board of 5 members: Stefanie Bodien, Wolfgang Kolb, Jacqueline Aubenas, Rudi Maerten, Daniel Lehman.

The filmmakers of the selected dancefilms will be invited for the whole festival. Catering and entrances are assured. If necessary -and within the financial possibilities - some travel + stay expenses for artists from abroad will be covered.

As a non profit, low budget festival, submitted films are free of screening rights.

The international dancefilmfestival brussels L'art difficile de filmer la danse takes place on 18 & 19 september 2015

For more information you can send an e-mail to Lida Vidali: redorangeproductions@skynet.be

signature:

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