

Contest for participation in the art-project: everything is different? Theatre and performance about the conflict in Ukraine



MitOst



**KULTURA
MEDIALNA**

There is a war in Ukraine. For many people, especially abroad, it is a reflection of the global conflict between the East and the West. But for Ukrainian this conflict is not abstractly global, but very concrete: it has become an integral part of their everyday life and consciousness.

We ask: **What does this conflict mean personally for the people of different regions of Ukraine and for neighboring countries?**

Within the framework of the festival, which will be held in autumn, 2015 in Lviv, Dnipropetrovsk and other cities of Ukraine, we would like to work with this theme.

We invite artists of the performing arts to take part in our contest: We accept concepts for new works as well as ready performances, both 15-20 minutes duration. The jury will choose the most interesting projects, which will be invited to the festival.

Theme: Ukrainian society is divided. There is war. What does this conflict mean for each person? How does it reflect on people? What thoughts and feelings arise? What influence on people's everyday life does it have and what are the consequences? What is the reaction? **What does the conflict do to people?**

We are not talking about politics; we are not interested in propaganda pieces.
The topic of the contest are the deeply personal, subjective internal feelings of people.



The aim of the festival:

We want to see substantial reflection on the proposed theme. The performances can view the theme from different perspectives. Within the framework of the festival there will be discussion between the invited participants and the audience. We will intentionally invite artists from all regions of Ukraine and neighboring countries to cover different aspects of the problem.

Task group of the contestants:

Artists, theatre actors, performers, dancers, puppet shows - we are open to any forms of performing arts. The festival is aimed at professionals, students experienced with acting technique, and also amateurs with theatre experience. It is very important that the contestants are ready to share their thoughts and they are interested in active, vivid discussion. We are looking for open and energetic ones; independent artists or groups of 2-4 people.

From you:

You work out the conception of the performance with 15-20 minutes duration.

The conception must be connected with the proposed topic. If your project is selected and invited to the festival, you will put on the accepted performance. In autumn, 2015 you are to be ready to arrive to Lviv, Dnipropetrovsk and two other Ukrainian cities. It will be interesting for you to meet new people, and also to take part in a constructive discussion with your colleagues and the audience. Your artistic work will be an element of a substantial, critical analysis of the conflict.

From us:

We bear the travel and accommodation expenses for some contestants and groups of 2-4 people. Additionally, meals will be covered. We are involved in the festival organization in different cities and will help you with the preparation for competitive selection.

Plan and terms:

Supplying the projects: till 15.05.2015

The decision of the jury: preliminarily until the end of May, 2015.

Performance at the festival: September-November, 2015.

Are you interested?

As soon as possible write us: ua.festival@vladopera.de.

We will answer you and give detailed information and documents for filling the application form. We are ready to answer any questions and glad to make the acquaintance of each person, interested in this topic. Join the page on the project on Facebook: facebook.com/ua.festival

The team of the project jeverything is different?

Peter Schwarz — head manager

Yurii Matskiv — coordinator in Lviv

Julia Ovcharenko — coordinator in Dnipropetrovsk

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