

#	inpoint sign	Name	light	note
1	Iván's sign before audience enters	reception light	audience lights ? % side left - 21-28 dimmed ?%	
2	Iván runs entrance curtains and watches up - eye contact	entrance	audience down to 25 % + gegen side left	dancers enter, arrive to chairs
3	first dancer starts	first dancer	audience 25%?, gegen 66% front 66% ? -remains like this + side left max	bal max
4	second dancer starts	1st transition	bal max bal felső max	2-8 dancer 7*1,5 min = 11
5	ninth dancer starts	2nd transition	bal min bal felső min jobb felső max	9-16 dancer 8*1,5 min = 12
6	seventeenth dancer starts	3rd transition	bal min bal felső min jobb felső min jobb szélső max	17-24 dancer 8*1,5 min = 12
7	24th dancer finishes	clap light	all PAR lights front, gegen as usual	
8	Iván enters	info text	front right 2kW PC	
9	Iván finishes	black out	no light	2 count + music

10	music	1st circle gegen	11- 35 %	
11	no new sign	1st circle gegen	11- max %	in 16 counts
12	Neja enters			no light change
13	Neja arrives, starts dance	1st circle gegen + front	11 max % 1 max	quick in
14	Neja finishes	6th circle gegen	16- 35 %	quick in
15	Kristina enters		16- max %	in 16 counts
16	Kristina arrives, starts dance		16 max % 6 max %	quick in
17	Kristina finishes		17 - 35 %	quick in
18	Beste enters		17 - max %	in 16 counts
19	Beste arrives, starts dance		17 max % 7 max %	quick in
20			11 max % 1 max %	quick in
21			15 max % 5 max %	quick in
...			...	quick in

		loop	9 gegens 9 fronts	
	music, slow motion fades out	light fades out	dark	
	clap 1		9 gegens 9 fronts + gegen	3counts
	clap 2	until	9 gegens 9 fronts + gegen + front	
	Iván opens door curtains	archive light	audience 66 % + archive light	4 counts
	Iván gives sign for work light	work light	1st work light in after! Controlled lights off	

groups

side left line 21-28

upper left line 29-36

upper right line 37-44

side right line 45-52

front wash

gegen wash

1-9 front profile

11-19 gegen profile