

#	inpoint sign	Name	light	note
1	Iván's sign before audience enters	reception light	audience lights ? % side left - 21-28 dimmed ?%	
2	Iván runs entrance curtains and watches up - eye contact	dancers enter	audience down to 25 % + gegen side left	dancers enter, arrive to chairs
3	first dancer starts	first dancer	audience ?25% gegen left corner orange ?66% front left corner orange ? 66% side left max other PARs min	bal max 4 counts
4	second dancer starts	1st transition	audience ?25% gegen left corner 201 - ?66% front left corner 201 - ? 66% side left min upper left max	upper max 201 2-8 dancer 7*1,5 min = 11 minutes
5	ninth dancer starts	2nd transition	bal min bal felső min jobb felső max	9-16 dancer 8*1,5 min = 12
6	seventeenth dancer starts	3rd transition	bal min bal felső min jobb felső min jobb szélső max	17-24 dancer 8*1,5 min = 12
7	24th dancer finishes	clap light	all PAR lights front, gegen as usual	

8	Iván enters	info text	front right 2kW PC	
9	Iván finishes	black out	no light	2 count + music
10	music	1st circle gegen	11- 35 %	
11	no new sign	1st circle gegen	11- max %	in 16 counts
12	Neja enters			no light change
13	Neja arrives, starts dance	1st circle gegen + front	11 max % 1 max	quick in
14	Neja finishes	6th circle gegen	16- 35 %	quick in
15	Kristina enters		16- max %	in 16 counts
16	Kristina arrives, starts dance		16 max % 6 max %	quick in
17	Kristina finishes		17 - 35 %	quick in
18	Beste enters		17 - max %	in 16 counts
19	Beste arrives, starts dance		17 max % 7 max %	quick in
20			11 max % 1 max %	quick in

21			15 max % 5 max %	quick in
...			...	quick in
		loop	9 gegens 9 fronts	
	music, slow motion fades out	light fades out	dark	
	clap 1		9 gegens 9 fronts + gegen	3counts
	clap 2	until	9 gegens 9 fronts + gegen + front	
	Iván opens door curtains	archive light	audience 66 % + archive light	4 counts
	Iván gives sign for work light	work light	1st work light in after! Controlled lights off	

groups
 side left line 21-28
 upper left line 29-36
 upper right line 37-44
 side right line 45-52
 front wash
 gegen wash
 1-9 front profile
 11-19 gegen profile

2 kW fresnel orange			2 kW fresnel orange
2 kW fresnel 201			2 kW fresnel 201
PAR LIGHTS - long side of bulbs parallel to audience			
side left (narrow)	left (wide)	right (wide)	side right (narrow)
24	28 Up	32 Up	36
23	27 Down	31 Down	35
24	28 Up	32 Up	36
23	27 Down	31 Down	35
22	26 Up	30 Up	34
21	25 Down	29 Down	33
22	26 Up	30 Up	34
21	25 Down	29 Down	33
2 kW fresnel orange			2 kW fresnel orange
2 kW fresnel 201			2 kW fresnel 201