

TIJEN LAWTON

DANCER / PERFORMER / CHOREOGRAPHER / INSTRUCTOR

Origin : Turkish / English 1972

Education : The Arts Educational School London 1984 - 1988
: London Contemporary Dance School 1988 - 1989 & 1990 - 1991
: The Juilliard School New York 1989 - 1990

Languages : English / Turkish / French / Dutch

PRODUCTIONS :

Emma Carlson - Inner Corner 1992

PIERRE DROULERS 1996 > 1998

Les Beaux Jours - Pierre Droulers 1996

Petites Formes / Je n'ai Jamais Parlé - Pierre Droulers / Tijen Lawton 1997

Plus Forts Que Leurs Voix Aigues - Tijen Lawton 1998

Multum In Parvo - Pierre Droulers 1998

NEEDCOMPANY 1998 > 2010

Caligula - Jan Lauwers Needcompany 1998

Morning Song - Jan Lauwers Needcompany 1999

NEEDLAPB 1 - Beerschouwburg, Brussels 1999

The Miraculous Maderine - Grace Ellen Barkey 1999

Needcompany's King Lear - Jan Lauwers Needcompany 2000

Few Things - Grace Ellen Barkey Needcompany 2000

The Tempest - Jan Lauwers & Deutsches Schauspielhaus 2001

NEEDLAPB 2 - Briggittines, Brussels 2001

Images of Affection - Jan Lauwers Needcompany 2002

Goldfish Game (film) - Jan Lauwers Needcompany 2002

NEEDLAPB 3 - STUK, Leuven 2002

AND - Grace Ellen Barkey Needcompany 2002

NO COMMENT - Jan Lauwers / Tijen Lawton Needcompany 2003

NEEDLAPB 5 Vorrut, Gent - 2004

NEEDLAPB 6 - Theatre de la Bastille, Paris 2004

NEEDLAPB 7 - Theatre Garonne, Toulouse 2004

NEEDLAPB 8 - Deutsches Schauspielhaus, Hamburg 2004

Isabella's Room - Jan Lauwers Needcompany 2004

NEEDLAPB 9 - Torino Danza, Torino 2005

Chunking - Grace Ellen Barkey Needcompany 2005

NEEDLAPB 10 - Festival D'Avignon, Avignon 2005

NEEDLAPB 11 - Kaaitheaterstudios, Brussel 2005

NEEDLAPB 12 - La Filature, Mulhouse 2006

NEEDLAPB 13 - Theatre de la Ville, Paris 2006

The Lobster Shop - Jan Lauwers Needcompany 2006

JUST FOR... Just for Toulouse, Théâtre Garonne - Jan Lauwers & Needcompany 2006

The Porcelain Project - Grace Ellen Barkey Needcompany 2007

Deconstruction 1 - Jan Lauwers & Needcompany 2007

JUST FOR... Just for Brussels PSK - Jan Lauwers & Needcompany 2007

NEEDLAPB 14 - Kaaitheaterstudios, Brussels 2008

The Deer House - Jan Lauwers Needcompany 2008

SAD FACE/ HAPPY FACE a trilogy - Jan Lauwers & Needcompany 2008
COMPAGNIE CATERINA & CARLOTTA SAGNA 2010 > 2015
Nuda Vita - Compagnie Caterina & Carlotta Sagna 2010
Cuisse de Grenouille - Compagnie Caterina & Carlotta Sagna 2012 > 2015

OTHERS 2010 > PRESENT

Sweet Salt - Tijen Lawton & Janni Van Goor 2010
L'oeil nu (The Naked Eye) - Harold Henning & LapsProduction 2013 > 2014
Bullet Proof / Hûzûn - Tijen Lawton 2012 > PRESENT
Harsh Songs - Mauro Paccagnella & Woosh'ing Machine 2014 > PRESENT

PERSONA (and) the making of ... 2014
PERSONA/ BULALAZSINIZ Kİ ARTIK BENİ 2015 - Tijen Lawton & MSGSU Çadaş Dans
ASD projesi, Fransız Kültür Merkezi İşbirliğiyle / MSGSU Mimar Sinan Fine Arts University Mo-
dern Dance Department with the support of the French Istitute İstanbul. İSTANBUL 2014/ 2015

VAI E PASSA - Tant'amiti / Cie. Erika Zueneli 2015 / 2016 PRESENT
MANNGOLD INTRUSION PROJECT - MannGold 2015 PRESENT
EXIT/ Rabbit Hole : If You Want To Leave Don't Breath - Tijen Lawton 2016
FILMS : GOLDFISH GAME - Jan Lauwers & Needcompany 2002 > PRESENT
: Ma Mère l'Oye - Thierry De Mey 1998

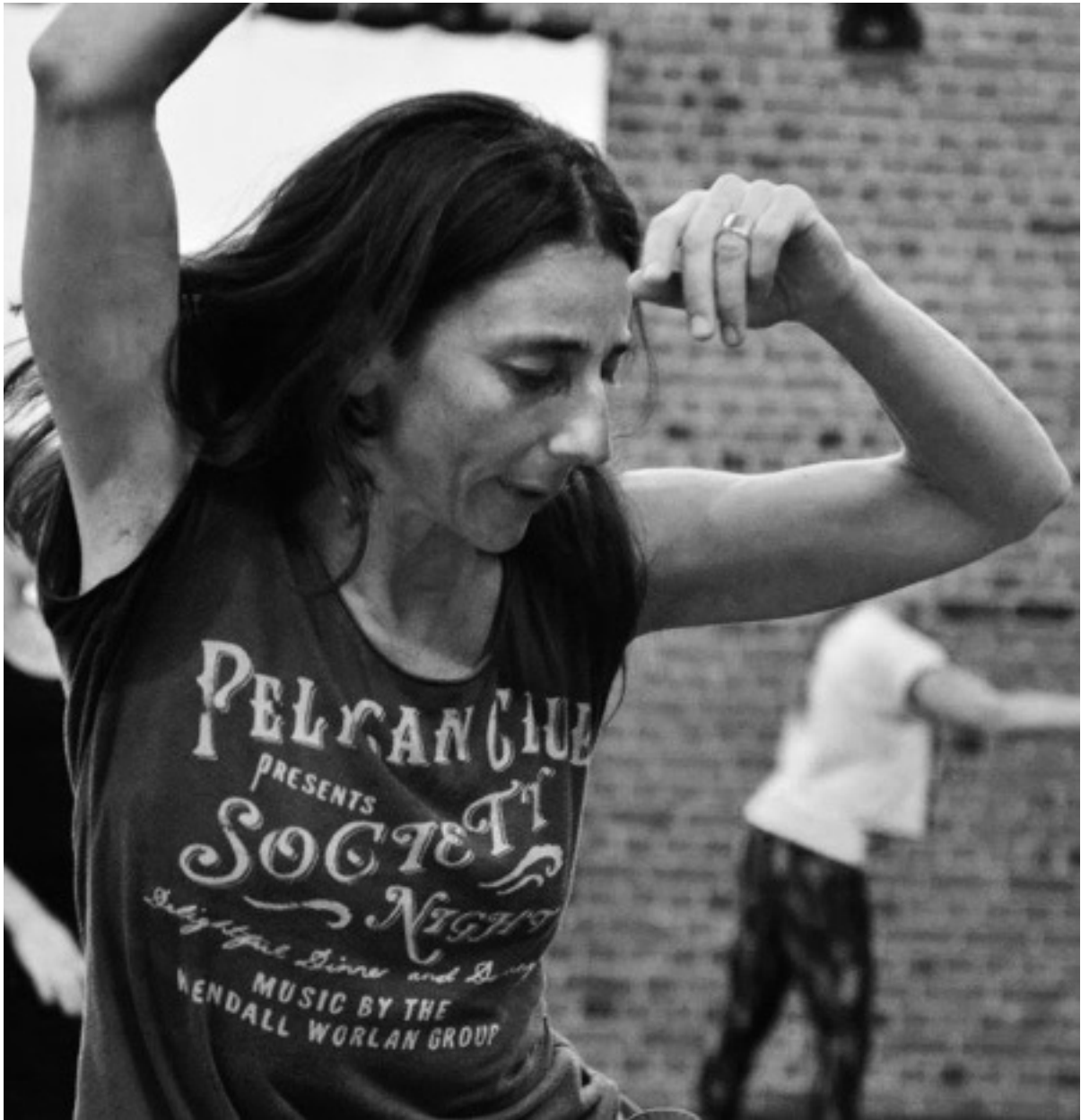
TEACHES Classes/ Workshops & Masterclasses AT :

La Raffinerie Brussels
La Menagerie de Verre Paris
La Caldera - Barcelona
MSGSU Dance Department Mimar Sinan Fine Arts University İstanbul
Beyhan Murphy MDT Modern Dance Theatre İstanbul
Royal Conservatoire Antwerp - AP University College
Koninklijk Conservatorium - AP Hogeschool Antwerpen
RSG't RIJKS Bergen op Zoom
Garage Twenty-Nine - Brussels
Antwerp Daily Training - CarWash Theatre & Ell Spatio Antwerp
Staircase.Studio - Brussels
Dans Centrum Jette - Brussels
TALK - Gent
Oiterpe Kompanie - Drongen
de! Kunsthumaniora Hedendaagse Dans - Antwerp
Danspunt - Kortrijk
Uarts Philadelphia in Brussels & Europe in collaboration with Douglas Becker

REFERENCES

www.needcompany.org
www.wooshingmachine.com
www.caterina-carlotta-sagna.org

fb.me/tijenlawton
vimeo.com/tijenlawton
vimeo.com/57274702
vimeo.com/103885692



BIOGRAPHY

Tijen Lawton is a professional dancer and teacher based in Belgium. Born in 1972 to a Turkish mother and British father, she was educated and brought up in numerous countries, constantly shifting between cultures and environments.

She began her dance studies while living in İstanbul, later continuing at **The Arts Educational School London, The Place London and The Juilliard School New York.**

She has danced with **Pierre Droulers**, 1996 & 1998, in the course of which creating her own solo works.

In 1998 Tijen began her full time intensive collaboration with **Needcompany**. Over a period of twelve years, 1998 to 2010 she was a constant presence in all of **Needcompany's** work, performing, creating and touring worldwide with Jan Lauwers and Grace Ellen Barkey in 15 productions and over 13 Neeplapbs, and the film *Goldfish Game* directed by Jan Lauwers.

Since 2010 she has danced and toured with Caterina & Carlotta Sagna, performed and collaborated with Mauro Paccagnella & Wooshing Machine, Harold Henning, Erika Zueneli, Manngold/ Inaki Azpillaga & Rodrigo Fuentealba.

Tijen is an active teacher and coach, teaching mainly in Brussels, Paris, Antwerp, Gent and İstanbul.

She coaches and assists other artists as well as creating group pieces with students. She has delivered workshops in collaboration with other artists such as Arne Sierens Compagnie Cecilia, Iñaki Azpillaga (Ultima Vez).

Tijen continues creating and performing her own solo work. Constantly investigating and challenging her own body as an archive... Through the continuous, ongoing questioning of the body as a communicative vessel and by questioning the internal limit of thinking as inspired by the purity and complexity of the body and the *'life'* it lives...



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Exit/rabbit Hole (if you want to leave don't breathe)



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Instinct & Innovation In Motion

Class Tijen Lawton

I teach a contemporary class which is highly dynamic. I focus on connectivity and awareness. Generating, dynamic, abandon and control by deviating fluidity and strength. Bringing awareness to the body, awareness of the body as an articulating vessel that enables the dancer to make more choices with what they have and empowering the dancer to be able to use more of themselves, to challenge the physical intelligence, strength and movement capacity.

Using detailed and subtle yet energetic and challenging movement phrases, both floor work and standing :

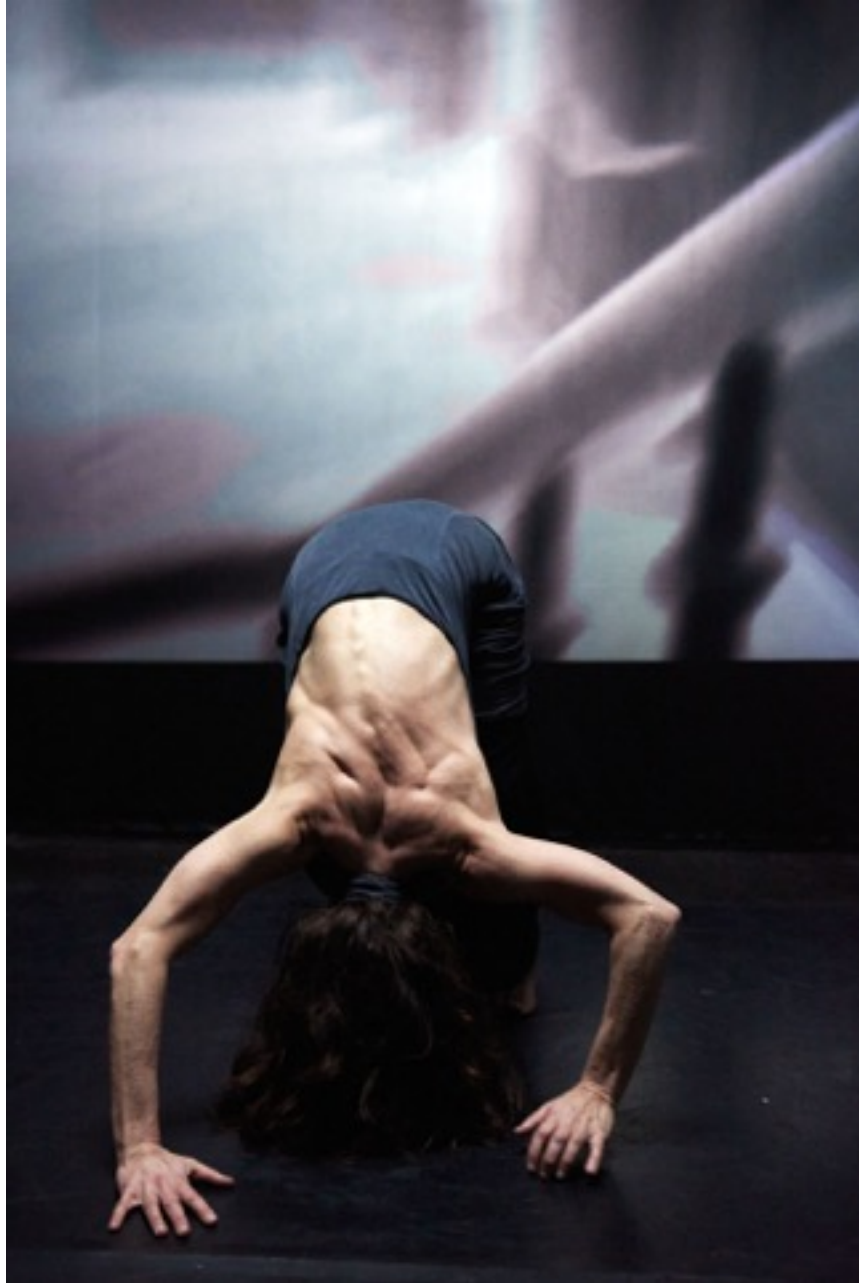
I like to work on understanding the body as a whole and creating support and strength, through a form of body consciousness, understanding how to organise the body between support, weight, surface force, dynamic and release.

Understanding that your body working on the floor and your body standing and moving in space are the same, organising your body as a surface, as a core and in it's extremities. This means researching how to instil surface force into your physical memory through floor work and then, how to utilise this instilled surface force to standing work.

I like to work on creating space. When I talk about space I'm initiating the understanding of the space created within the body, and the complex space within muscle and around the joints to create freedom of movement and choice. Therefor, to eventually create a space to project you body into elaborating with further elements such as; timing, focus and gravity.

In a more workshop oriented situation, I sometimes like to work with improvisation to search for awareness and connectivity, to develop new qualities to enrich the dancers vocabulary and to develop personal presence, questioning how to be affective and unpredictable with movement, by bringing a lot of awareness to the body, awareness of the body as an articulating vessel that enables the dancer/performer to make more choices with what they have.

The goal is to understand your body further than your common ways and search deeper in order to create what is unexpected, to challenge your physical intelligence, strength and movement capacity through persistence and patience, searching for the precision, intention and intensity of movement through a form of body consciousness, breaking limits in order to be innovative, impulsive and instinctive...persistence and patience is precious...be prepared to move...the possibilities are endless...



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Bullet Proof/Hüzün