

Semester Summary BCDA

March – June 2018

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I came here to learn and to experience new possibilities. I'm happy about the time here, I've learned a lot, especially about myself.

On the personal level, I have experienced many difficulties, and a lot of growth and development, but I will not expand on them here.

The academic level I will divide into three areas of activity that the school offers, and in the end I say something about the system in general.

Classes:

I enjoyed the lessons and the teachers. Some of the lessons were entirely new to me (ballet, folk, parkour) and some were familiar. I learned from them all (Joe Algado, Blanka Csasznyi, Tamas Bako, Ivan Angelus, Marco Torrice, Eva Karczag, David Miko) and I feel that I have developed from the technique aspect, and that I expanded my movement range.

I will write briefly about the lessons that were new for me and the challenges they are bringing: Ballet - a new language that contributes to equilibrium, coordination and balance. Folk - Beyond the cultural richness that it brings, the lesson connects me to the rhythm and develops musicality, and challenges me in a jumpy quality and with quick foot movements. Parkour - cool technique that develops strength and capability (after each lesson I discover new muscles), and that the lessons are done outside - for me it's amazing learning environment.

The theoretical lesson, Dance Studies with Kinga Szemessy, was inspiring. And it gave me food for thought, on the wide contexts of dance, on its development as an artistic medium and the different approaches to it.

Individual work:

This time is very significant for me. It allows and gives time to process and digest, and to move with inner motivation and attention to myself. And also develops my self-discipline.

I built a work plan, according to Ivan's helpful suggestion, that except from working on my body (stretching, muscle strengthening, and release) included time to go through materials that we learned, and time for improvising around topics that interest me.

I had a number of technical goals: Developing skill and gentleness in the movement of the lower body, work on balance and formality of length, and to expand my movement range with virtuoso elements. I feel that I have progressed in all of them but I still have a lot of work to do.

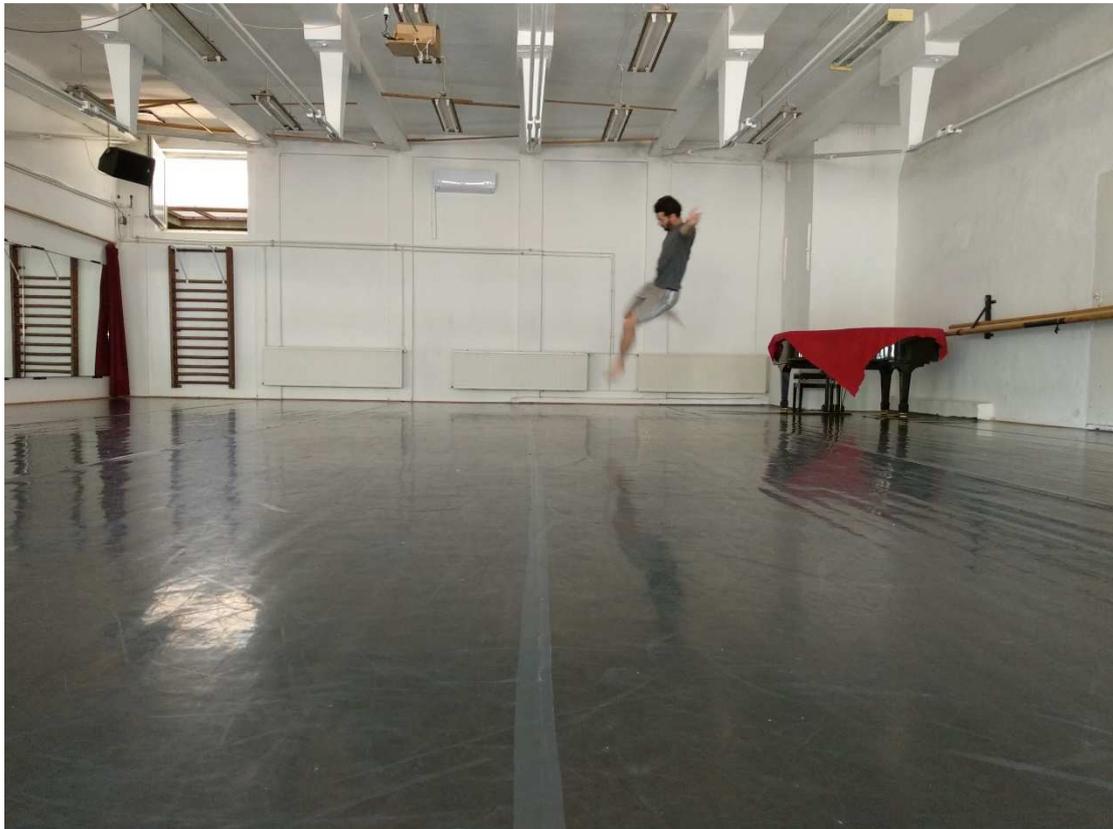
Creative process:

Although this was not my main expectation of the time here, I feel disappointed about the creative process. I do not feel that I have made much progress in this aspect. And I feel like the wind came out of my sails.

During the first period I worked on solo (which dealt with presence and communication, and the relationship between movements and gestures) and showed it in the Home Presentations (HB), it was good experience and it brought up important points for me to think about. For the second period I came with a creative burst and a great desire to work and get out of my familiar areas. One project, research with a musician, was rejected by Ivan (we continued to work on it privately, without the support of studios or direction). Another project was a duet with Till, in which we wanted to find the possibility of connecting our different modes of movement and also to acquire each other's movement language. The process was very enjoyable and instructive for me, but when we presented what we had achieved after a few rehearsals for Ivan, he stopped us from working on it (until the performance in the Trafo) and did not support the project, and we did not return to it after the show.

I participated in Marci's project and the process was meaningful and instructive for me.

The HB were inspirational to me, to show, to watch the various projects, and to talk about them afterwards.



I was very happy to meet in the school a vibrant community, with creative and talented people who are ready to learn and work for development, and who come from different places and cultures. I enjoyed the teachers and their honest connection to what they teach.

But I also felt that the atmosphere in the school was unhealthy, and that the system was sick. Instead of a creative and open space I felt suffocation and waste of energy in dealing with the system. At first I thought that perhaps it was a matter of adapting to various educational methods. Over time, I realized that this has not the educational methods, its related to simple humanity.

I am happy about the period here because it was challenging, and I feel that it taught me an important lesson, about internal stability facing difficulty, and the vitality of separating what is mine from what is not mine.

I am grateful for the opportunity to learn and experience the time here.