

Full semester review of my studies at The Danish National School of Performing Arts (DDSKS) 2020 August to December

This semester was full of great teachers and classes, amazing classmates and anxious thoughts which came up by the cause of Covid-19 epidemic. We were strictly following the rules provided by the Danish government meanwhile trying to maintain our sanity and possibility to attend our classes. We were very lucky because we could perform twice in front of a small audience and we just lost one week out of the studies.

The two-periods were distinctly different from each other such as the structure of the classes and time management.

In the case of the teachers and the mentors to our projects we didn't have had too much change (again 'cause of Covid). Mostly department teachers and recurring people taught us. Some teachers and choreographers had to cancel but all in all, we had a good variety of people and techniques. Teachers were changing week by week in between these people and they taught us these classes: Rasmus Ölme - contemporary technique, Malin Astner - instant composition, Tiziana Fracchiola - ballet and contemporary technique, Shofia Mage - methodology and own practice, Shai Faran - own practice and methodology, Frederic Gies - repertory and anatomic practices, Sebastian Lingserius - ballet and own practice, Lidia Wos - ballet technique, Anna Grip - own practice and methodology, Samuel Feldhandler - own practice, Antoinette Helbing - own practice, and Joaquim Bigas - own practice.

The first-period project was a Choreography by Samuel Feldhandler called For Five. It was a side piece next to the first-year project of the now second-year student because they couldn't perform it in June 'cause of the pandemic. It was a 1-month rehearsal process and the outcome was finished snappy and quick piece of 6 minutes performed at Den Danske Scenekunstscole.



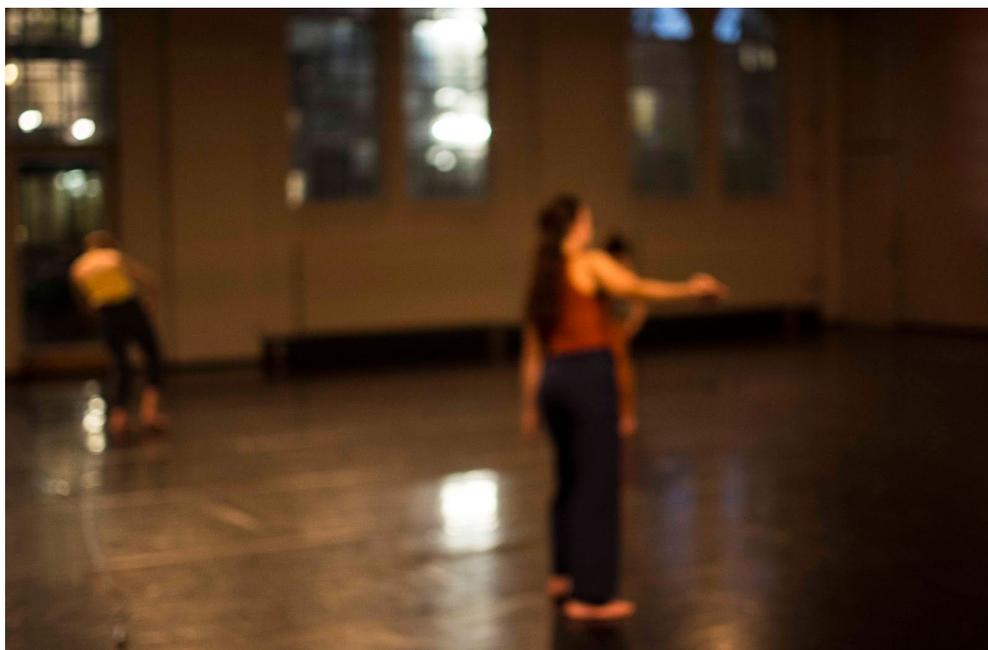
The second-period project was a totally different structure and method. We could choose our group and who we wanted to work with. There were two trios and one quintet by the end. As seen on the picture that was our project made by us students called 'Mimetic Silences'. It was a 5-week rehearsal project and most of our scheduled time in the afternoon focused on rehearsals rather than classes. We made and chose everything from concept to costume. It was a great collaboration and well monitored by our teachers who helped us weekly.



I came away with fulfillments, adventures, a lot of experience and great friendships.

People make the school and they were so open to newcomers like me and my two other peers who came with Erasmus studies. We had a

great deal of help in accumulating myself into their class in their second year of study. We had a weekly "check-in" just us students to get to know what others have felt in the past week. That was definitely one of the things I will take with me and implant into my future work. We were not just classmates we looked out for each other and we gave our attention to have a great cooperative environment.



2021. 01. 08.

Cseszlai Hanna Benjamina