

BCDA 3 (or 4) YEAR BA CURRICULUM / AN OVERVIEW OF THE STUDY PROGRAM

EVERYDAY INDIVIDUAL PRACTICE	30 minute morning warm up
	90 minute early afternoon individual practice
	rehearsals of student works and/or research
REGULAR DANCE TECHNIQUE	Contemporary dance
	Contact
	R&D - folk dance based Rhythm & Dance
	Classical Ballet
WORKSHOPS	Modern Dance Techniques
	Choreographic workshops
	Dance workshops with active professionals
	Chi Kong, Tai Chi, Yoga
	Climbing
	Diving
	Parkour
	Acrobatics
	Voice training
	Lighting design
	Stage craft
	Dance for camera
Dancevideo making	
REGULAR CREATIV PROCESS CLASSES	Composition
	Repertory
	Improvisation
RESEARCH	Practical research of creative methods, dance languages
	Writing, presenting, and defending essays and thesis
PERFORMANCE	Bimonthly student's studio performances
	Annual theatrical school performances
	Open air and site specific performances
INSTRUMENTAL MUSIC	Weekly classes and daily practice of selected instrument
	Student concerts twice a year
STRATEGIES, METHODS	Learning
	Creative processes
	Production processing
	Carreer building
	Strategic planning
	Short, middle and long termtime management
	Task organization
	Teachers', mentors' and self evaluation
	PR and marketing skills
	Budget making
Fund raising	
Networking strategies	
REFLECTIV PROCESSES	Dance diary writing
	Discussion, criticism, feed back practice
	Creative writing
THEORY	Anatomy
	Dance History and Applied Aesthetics, Criticism
	Theory and History of Music and Singing
	History and Present of Arts
	Psychology
SUPPORT TO STUDENTS	Health advice
	Medical care
	Mentor, tutor and buddy system
	Mental hygiene
POST STUDY ACTIVITIES	Planning of individual creative and foreign study plans
	School sponsored individual study and research program
	Open professional training and studio space program
	Annual ex student meetings