

Curriculum Vitae

I was born in Budapest on the 14th of June 1953. My father is 104 years old, my mother is 100. I have two brothers. I got married in 1997. My wife - Edit Farkas is an architect. We have three children: Hanna, Maya and Farkas. They are 13, 11, 8 years old. We live in Pilisszentkereszt, 35 km-s from the center of Budapest in a forest.

I graduated at ELTE University in 1979 majoring in History and Spanish.

From 1971 until 1979 I was an actor in the Orfeo Theatre known later as Studio 'K'. Our work is an important part of the Hungarian theater history. Our version of Büchner's Woyzeck was recognized at home and around the world.

Since 1972 I played in several films of Hungarian directors (Ferenc Kardos, Károly Makk, Jancsó Miklós, Gyöngyösi Imre, Sándor György) and in foreign cinemas (Wiesenthal, Josephine Baker, ...).

In 1979, I decided to deal with dance-theater. It was practically unknown in Hungary at that time, first I formed New Dance Club. I went on developing my previous knowledge in sports, pantomime and theater and studied traditional and new movement systems. I learned from Master Jeszenszky in Budapest and took workshops abroad, went to Dresden, Cologne, ... We ourselves worked on the development of new dance languages and creative methods – with my current colleagues – as well. Amateur and semi-professional groups and training seminars have been created.

'Mirrors' in 1982 was the very first Hungarian contemporary dance performance played in a maze, created with Fincza Erika Kálmán Ferenc, Rókás László Szemző Tibor, Körmendy Ferenc Soós András, Melis László and others.

I founded the Creative Movement Studio with Kálmán Ferenc in 1983. Through 16 years this small dance studio served as the main home of contemporary dance life in Hungary. I also traveled a lot from Beijing to Habana, New York to Yerevan, Istanbul to Vilnius, and more, and learned everywhere. It was the pioneering phase of our pedagogical and artistic work.

After the political changes that began in 1990, I founded the Foundation for the New Performing Arts, and Budapest Dance School - the first professional dance theater performers' training in East Europe. In 1998 we achieved to integrate amateur and professional training into the state-sponsored primary and secondary school system. I was one of the editors of both legal materials.

In 1999, we moved to our present home into a 200-year old textile factory. In the ruins of the Goldberger factory we formed Goli Dance place. Today seven dance studios, a library, classrooms, music-rooms, Alexander Studio, conditioning laboratory, massage room, infrared sauna, guest accommodation rooms, clubs, offices, service rooms are available on 1700 m²-s. Independent, professional contemporary dance artists have free access to our infrastructure upon request.

By September 2004, as a result of a lengthy and complicated process of creation Budapest Contemporary Dance Academy was established. The first academic year began in September 2005 in three majors: contemporary dance, contemporary dance choreography, contemporary dance teaching. Actually we operate BA course in contemporary dance artist faculty and MA for contemporary dance teachers.

I played an active role in the creation of the legal background and the infrastructure of contemporary dance. The Association for Contemporary Dance Theater is still an active device in this seemingly endless process.

Simultaneously with my social and educational activities I worked on solo and other performances. I created: Rozmárbál (Music: The Residents), I'm happy (Music: László Hortobágyi), Soot (Music: Másik János) (1986), Anna, Anima, Narziss (Director: Rhys Martin) Lethal Magnetism (Music:

Tibor Szemző) (1989), The Last Solo (1990), The First Duett (1991), Achillea Millefolium (1992).
'#9' (Music: Gabrielle Roth) is restaged every year since almost 20 years.

In cooperation with Hód Adrienn and OFF Company, as an advisor, playwright or director I took part in a number of theater and street performances: 100 head audiences, OFF MOZART REQUIEM (1999), Urban Air (1999), Danube air (2002), Bogyor (2004) Arboretum.

In 1998 I published my 'Dancers' book'. In 2005, I obtained a PhD. in education.

Last years, I led the institutions and created productions. Taught, and organized. I produced and directed several successful productions in cooperation with the better and better dancers coming out from Budapest Dance School.

My favorites were: a 7-hour still action in Pécs in Schaár Elizabeth's 'Street' exhibition, the Yucca's performance in Trafó Theater, Ördöglakat also in Trafó. Many of these performances reached a Laban nomination - an independent critic's prize in Hungary. I directed KÉM HATÁS – a one hour film in 2012.

I was awarded a Modern Dance Teacher's Award in 1993, Paál István Prize in 2000, a Knight's Cross order of merit of the Hungarian Republic in 2007.

I enjoy what I do, although I hope that my life turns towards more artistic challenges, and less non-artistic jobs. Among others Flying Carpet project seems to come true.

Pilisszenkereszt, February 2013.

ANGELUS Iván

more info:

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